Hemingway’s style is based on the idea that “you could omit anything if you knew that you omitted and the omitted part would strengthen the story and make people feel something more than they understood.”

He wrote in his essay "The Art of the Short Story": "A few things I have found to be true. If you leave out important things or events that you know about, the story is strengthened. If you leave or skip something because you do not know it, the story will be worthless. The test of any story is how very good the stuff that you, not your editors, omit.”